

LO SCHERMO DELL'ARTE

Miami Heights: Hernan Bas

by Bill Bilowit, Stati Uniti 2009, 69'

RIPRESE: Bill Bilowit

MONTAGGIO: Bill Bilowit

PRODUTTORE: Grela Orihuela

PRODUZIONE: Wet Heat Project



Presented at The Screen of the Arts 2009

This film is the first in a series of documentaries dedicated to the Miami contemporary art scene and its protagonists. It follows the creative and personal experiences of the young, successful painter Hernan Bas (born in Miami, Florida, in 1978) over 18 months beginning with the opening of his solo show at the *Rubell Family Collection* on the occasion of *2007 Art Basel Miami Beach* and finishing with his important 2009 retrospective at the Brooklyn Museum of New York. The camera goes into his studio, showing the artist at work on one of his large canvases, while interviews with collectors and various experts illustrate the reasons behind his

quick rise to fame. Bas has recently been interviewed by Maurizio Cattelan for the art magazine "Flash Art International" in the October 2009 issue. One of Bas's works was featured on the cover. He was included in the project *The Collectors*, created for the Danish and Northern Countries Pavilions at the 2009 Venice Biennale, which won a Jury's Special Mention.

Bill Bilowit

In 2002 he founded Tareco Pictures with producer Grela Orihuela to create independent films, directing the improvised narrative features *Round Trip* and *Naked Under Heaven*, and music videos for latin jazz artist Alfredo Triff. His art collaborations include video with eco-artist Xavier Cortada and puppet playwriting for sculptor and performance artist Pablo Cano.

www.wetheatproject.com / www.visitmiamiheights.com

The film archive of
The Screen of the Arts